Title: Clark, Cameron, 1887-1957. Architecture collection

Dates: 1935-1988

Size of collection: 4 linear feet (2-1/2 boxes, oversize folders)

Accession number: L96 Apr 34

Donor: Cameron Clark

Restrictions: None

Processed by: Linda Mulford; additional processing by Barbara Austen

Date: June 1989, December 1999

Biographical/historical note:

An exhibition of Cameron Clark drawings prompted the collection of these materials. Charles Cameron Clark (1887-1957), an architect and resident of Greenfield Hill, designed institutional and civic buildings in New York State and Connecticut, and residential structures in Pennsylvania, New York, New Jersey and Connecticut. His best known work is the redesign of the Fairfield Town Hall in 1939. He was named to the American Institute of Architects and cited for outstanding achievement in design. His wife, Agnes Selkirk Clark, was a noted landscape architect.

Scope and content note:

The collection consists of biographical information, building specifications and other records related to design projects, and a substantial assemblage of architectural drawings. The materials are organized into three series. Biographical information, including copies of Clark’s obituary, are arranged in Series A. Series B consists of information on projects designed by Clark, and are arranged alphabetically by client name. Clients include the Town of Fairfield, Greens Farms Congregational Church, and the Birdcraft Sanctuary. Research information and
articles about Clark’s work are organized in Series C. The architectural drawings, stored in oversize folders in flat files, are arranged alphabetically by client name. The index to these items is a separate document appended to this finding aid. Included in the drawings are copies of landscape plans by the New York firm of Innocenti & Webel and by Helen Swift Jones. Most of the drawings, along with a number that were lent to the Historical Society for copying, are also available on microfiche. An index of those drawings is also appended. The microfiche is shelved in the main reading room of the library and a computer database finding aid (Clarke, Cameron Microfilm) resides in the finding aid directory on the library computer.

Series A. Biographical information, n.d., 1957

Series B. Clients, 1935-1988

Series C. Research and publicity, 1940-1964
Box 1

Series A. Biographical information

Folder 1. Lists of executed work, curriculum vitae
Folder 2. Virgin Islands certificate of appointment, photograph, 1957
Folder 2. Obituary notices, 1957

Series B. Clients

Sub-series 1. Bircraft Sanctuary, Bedford Gallery, 314 Unquowa Road, 1949
   Folder 1. Specifications, 1949

Sub-series 2. Couzens, Gerald, Estate of, 656 Mill Plain Rd.
   Folder 1. Invoices, bills, correspondence, re: renovation of house, 1949-1951

Sub-series 3. Eunice Dennie Burr Chapter, D.A.R., Memorial Tablet,
   Folder 1. Program, letter, 1934

Sub-series 4. Town of Fairfield, Fairfield Town Hall, 1935-1954
   Folder 1-2. WPA labor analysis, project proposals, advice of
   Folder 3. Project reports to WPA, 1939
   Folder 4. General specifications
   Folder 5-6. Proposals, estimates, 1935-1936
   Folder 7. Contract, 1935
   Folder 8. Work records, 1935
   Folder 9. Correspondence, 1935-1936, 1947
   Folder 10. Town correspondence, 1934-1937
   Folder 11. Requisitions, invoices, 1935-1936
   Folder 12. Contribution certification, 1936
   Folder 13. Painting contracts, truck and rental equipment, dynamite,
   Folder 14. Financial records, 1935
   Folder 15. Fairfield News Town Hall Dedication special issue, 1937;
   Folder 16. Bidders’ specifications for addition and alteration, 1954

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Box 2
Series B. Clients (cont.)

Sub-series 5. Graves, Eben, Sasco Hill Road, Fairfield, 1938, 1988
   Folder 1. General specifications, 1938; bid comparisons, instructions
   Folder 2. Photographs, 1988

Sub-series 6. Greenfield Hill Congregational Church, 1948
   Folder 1. Fund raising brochure, ca. 1948

Sub-series 7. Greenfield Hill Volunteer Fire Department, 1952
   Folder 1. Correspondence, 1952

Sub-series 8. Greens Farms Congregational Church, 1950-1952
   Folder 1. Contracts and agreements, 1951-1952
   Folder 4. Correspondence with building committee, 1950-1952
   Folder 5-8. Correspondence with contractors, 1950-1952
   Folder 10. Fund raising brochure, church program cover, n.d.

   Folder 1. Contract, 1951
   Folder 2. Correspondence and bills, 1951-1953

Sub-series 10. Shaw, Cuyler, 1139 Old Academy Road, 1949, 1952
   Folder 1. Specifications for house, 1949; specifications for barn, 1952

Sub-series 11. Skinner, Dudley, 1939
   Folder 1. House specifications, 1936

Sub-series 12. Stevenson, Henry C., 1940
   Folder 1. Letter and specifications, 1940


* Note, for additional clients, see the list of drawings of houses by Clark, which is appended.
Box 3

Series C.  Research and publicity, 1940-1964

Folder 1.  Letter (photocopy) from Paul W. Geist attesting to work of John
Folder 2.  Letter from Harry Maring to William Rudkin, 1961; copies from
Folder 4.  “Life Houses,” Life Magazine, July 1, 1940
Folder 5.  “Our Home in the Countryside,” description of Glenholme,
Folder 6.  Newsclippings about U. S. Aluminum Co. building, 1928, and
Folder 7.  Color illustration of Cameron Clark’s living room, n.d.;
illustration from Pictorial Fairfield, ca. 1940; photograph of
Subject headings:

Architects--Conn.--Fairfield
Architectural drawings
Architecture--designs and plans
Fairfield (Conn.)--Buildings--Town Hall Green--Town Hall

Innocenti & Webel [landscape architects]
Jones, Helen Swift, 1889-1982